

IDEAS and KEY POINTS

The following statements are made and reinforced by author Sharon Bushell and piano-man Johnny B. during The Bernie Jones Assembly.

AUDIENCE DEFINED

Performers and audience members have a unique relationship. The performer needs the audience to do its job in order for the program to be a success. If someone in the audience doesn't do their job, the performer will lose his/her concentration and the performance won't be as good as everyone would like. "You do your job which will help me do mine."

READING / WRITING

-The more you read the better your writing becomes.

-Learning to read and write can come easily for some but for others it's hard work.

-Always try your hardest and never give up.

-Some times your projects don't work ... but they will in time.

-Know what time the story takes place so you will notice the changes in things from your situation today.

-Remember the characters in the story as you read.

-Let your imagination see the pictures guided by the words of the author.

-Rewriting a story is important. Rewrite it until you know it's right and there are no mistakes.

-It's hard work to rewrite but it will end up being a better story.

-Keep a notebook for ideas.

-Use the phone book for character names.

GENERAL PHILOSOPHY

Always try your hardest and never give up.

Some times your projects don't work ... don't give up ... you're next attempt will be better.

Whatever your dream, work at it 'a little bit each day.'

Don't forget your past. * Be a friend. * There is 'good' trouble and there is 'bad' trouble.

